



## In Recital

### Kateryna Yushchenko, piano

**Friday, March 21, 2003 at 5:00 pm**

French Suite No. 5 in G Major (1722-25)

Allemande  
Courante  
Sarabande  
Gavotte  
Bourée  
Loure  
Gigue

Johann Sebastian Bach  
(1685-1750)

Sonata in A Major, Op. 120 (D 664) (1819)

I. Allegro moderato  
II. Andante  
III. Allegro

Franz Schubert  
(1797-1828)

#### Intermission

Twenty Short Pieces for Piano, Sports et Divertissements (1914)

Chorale  
1. La Balançoire (The Swing)  
2. La Chasse (Hunting)  
3. La Comédie italienne (Italian Comedy)  
4. Le Réveil de la Mariée (The Awakening of the Bride)  
5. Colin-Maillard (Blindman's Buff)  
6. La Pêche (Fishing)  
7. Le Yachting (Yachting)  
8. Le Bain de mer (Ocean Bathing)  
9. Le Carnaval (Carnival)  
10. Le Golf (Golf)  
11. La Pieuvre (The Octopus)  
12. Les Courses (Racing)  
13. Les Quatre-coins (Puss in the Corner)  
14. Le Pique-nique (The Picnic)  
15. Le Water-chute (Shoot-the-Chutes)  
16. Le Tango (perpétuel) (The [Perpetual] Tango)  
17. Le Traîneau (The Sled)  
18. Le Flirt (Flirting)  
19. Le Feu d'Artifice (Fireworks)  
20. Le Tennis (Tennis)

Eric Satie  
(1866-1925)

Six Moments Musicaux, Op. 16 (1896)

1. Andantino in B flat minor  
2. Allegretto in E flat minor  
3. Andante cantabile in B minor  
6. Presto in E minor  
7. Adagio sostenuto in D flat Major  
8. Maestoso in C Major

Sergei Rachmaninov  
(1873-1943)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Yushchenko.

Ms Yushchenko is a recipient of a Margo Fraser Memorial Scholarship in Music, a Beryl Barns Memorial Award (Undergraduate) and a Bessie Brooks Winspear Scholarship.

Reception to follow in the Arts Lounge.



## Program Notes

Suite is a collection of dances in the same key and binary form, contrasting in character and style. The title *French Suite* is not Bach's; in fact he called six such works *Suites pour le Clavecin*. These suites, or rather the dances within, boast incomparable grace, charm and sophisticated simplicity.

Sonata *opus 120 in A Major* is one of the shortest by Schubert. First movement develops a beautiful song-like melody over a serene accompaniment; second movement's inner pulse holds the calm meditative-like composition together; third movement is full of playfulness and simple child-like joyfulness.

Musical critics have characterized French composer Eric Satie as a "master of musical understatement and a champion of the expressive miniature". *Sports et Divertissements* is like *gesamtkunstwerk* consisting of drawings by Charles Martin and music, accompanied by Satie's witty comments. In the Preface of the work, Satie wrote: "My advice is to leaf through this book with a kindly and smiling finger, for it is a work of imagination. Don't look for anything else in it. / For the Shriveled Up and the Stupefied I have written a serious and proper chorale... I have put into it all I know about Boredom. I dedicate this chorale to those who don't like me. I withdraw."

Sergei Rachmaninov composed six *Moments Musicaux* in the last months of 1886 by the need to replace "a rather large sum of money that was stolen from me on a train, money that did not belong to me." This set is dedicated to Alexander Zatayevich – a composer and folk-song collector Rachmaninov had met shortly before. No. 1 is the longest and most evocatively nostalgic with a chromatic syncopated melody recurring in recitative-like moments and arabesquing passages. Rachmaninov displays his virtuosic brilliant writing in No. 2, a showpiece, which was one of his favorites among his all compositions. No. 3 is a very slow gloomy composition with a gravely eloquent theme, appearing later in a march-like setting in the mid-section, which accentuates its tragic mood even more. No. 4 is another virtuosic piece with a rapid chromatic bass figuration, which restless motion never ceases. The contemplative *Adagio sostenuto* reverts to a peaceful nocturnal atmosphere with a meditative theme over rocking left-hand triplets. No. 6 creates a stormily agitated atmosphere with its triple-dotted chordal main theme and an effective ringing perpetual figuration contrasting in the middle with brief glimpse of sunshine before *ffff* takes over and thunders away to the end.